



Original planning: Lass. Drawn by Ayanano Naoto.

原作:Lass

11eyes

the mysterious and the supernatural girls

Kadokawa Comics A

綾野なおと

Vol. 1

原作: Lass  
綾野なおと

角川書店



11eyes

一課と謎と怪い少女たち



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主人公の月姫は謎の死をきっかけに、  
異次元の学園生活をおくっていた……  
だが、ある日突然、世界がすべて変わり、  
新しい月の存在する、赤い空に引き込まれてしまう。  
そこで別影の存在に驚かれ、逃げまどいていたが、  
謎の美少女が現れ、同じ「運命」を辿る……



綾野なおと  
Ayanano Naoto

レッツゴー草壁美鈴



11eyes  
—罪と罰と嘆きの少女—

Vol.1

原作:Lass  
綾野なおと

KCAD10-1  
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Original plotting: Lass. Character design: Shiro Hoshino

原作:Lass

11eyes plot  
by Shiro Hoshino and the scenario plot

Kadokawa Comics A

綾野なおと

Vol.1

綾野なおとによる「どの辺の層へ降りたいのが金(利)らない漫画」



11eyes 一軍と初で戦いの少女  
Kadokawa Comics A

原作: 11eyes  
綾野なおと

11eyes 一軍と初で戦いの少女

11eyes 綾野なおと

KCAD2912  
角川書店



Wah...

Ah...

Ah...

HOW  
DID THIS  
HAVE TO  
HAPPEN?!

U  
W  
AH  
HH  
!!!



第1話  
赤い夜



Illegals

原作：上条 綾  
綾野なづな





WHEN I  
COLLECTED  
THAT  
THIS  
WORLD

HOW  
LONG  
HAD  
I  
HAD  
IT



WAS  
PERFECT?







DAY

THIS  
WORLD IS  
FULL OF

SAD  
AND  
PAINFUL  
THINGS.

THOSE  
THINGS  
ARE  
CONCEALED.

AND THE  
BALANCE  
IS  
FRESH-  
WED.



TODAY'S  
SPECIAL  
LITTLE  
BIRD

THE  
SOUND OF  
PERFECT  
HAPPY  
MOMENT



ALL  
KINKER-  
KLAT

THERE  
YOU  
ARE!



IS SOMETHING  
THAT I  
NEVER  
FOUNDED  
IN THIS  
WORLD.



ALL  
SCARED,  
PLEASE

DO I  
THOUGHT  
YOU WENT  
HOME  
ALREADY

YOU  
WERE  
ARE  
WOMEN,  
HOW  
SHINY?

YOU  
WENT  
THERE...



WHAT  
ARE YOU  
DOING?



LOOKING  
AT THE ...

MOON





YOU HAVE NO BUSINESS...

GUESS YOU DIDN'T...



KNOW YOU HISTORY?



WOULD IT BE BETTER IF I USED A DICKWADGET?



YOU'RE NOT SAYING STUFFS THOUGH ANYMORE, YOU KNOW?

I GUESS THAT IMPACT

MADE YOUR BRIN PLANTION A LITTLE BETTER.





REALLY?

EKK!

DO YOU  
REALLY  
WANT  
ME  
TO  
USE  
A  
BOOKBAG  
THAT  
BAGG?



SORRY,  
THE GUY  
JUST  
DOESN'T  
HAVE ANY  
RUNNERS.

I DON'T  
WANT TO  
LEAVE THAT  
FROM A  
GIRL WHO  
HITS WITH  
BAGS.



NO,  
LET'S GO  
TOWN-  
TO-OWN!

I WAS  
THINKING  
OF GOING  
THERE  
ANYWAY.

OH, THAT  
SOUNDS  
NICE.

DO YOU  
WANT TO  
GO TO  
THE CITY  
TODAY?

BY THE  
WAY,  
THANKS.



SORRY,  
I'LL  
PASS  
FOR  
TODAY.



SORRY,  
I'LL  
PASS  
FOR  
TODAY.



SORRY,  
I'LL  
PASS  
FOR  
TODAY.

FOR...







THE  
MOMENT  
I SAW MY  
SERIES  
COVERED  
IN BLOOD...

I FOUND  
HER LYING  
IN RED  
FLOWERS  
WATER

THAT  
DAY

MY SISTER,  
SUSANNE  
HUMAL,  
DIED FIVE  
YEARS AGO



NO MATTER  
HOW DARK  
SOMETHING IS,  
SOMEHOW IT  
WILL  
DISAPPEAR

WHATEVER  
FEELINGS YOU  
HAVE, THEY  
WILL SOMEDAY  
DISAPPEAR

IT RISES THE  
ROADSIDE



SOME-  
THING  
WENT  
OF ME...

SCORE

THAT THIS WORLD IS NOT PERFECT AT ALL.



IT'S  
A  
LITTLE  
BIT...

THINKING  
OF  
A  
LITTLE  
BIT...

IN STORM  
FROM  
BREATHING  
IN IDLENESS  
WAS THE  
ONLY THING  
I DID

LYING  
WITHOUT  
ME,

A WORLD  
WITHOUT MY  
WATER







THEY TOOK CARE OF ME, DESPITE THE FACT THAT I WANTED TO LEAVE THIS WORLD.

THE PERSON WHO SAVED ME FROM THAT

WAS MY CHILDHOOD FRIEND, YUNA, AND THE PARADISE HOUSEHOLD

AND WHILE THEY WERE NOTHING TO GARY, GARY WAS

THAT'S WHAT I THOUGHT, YUN

EVEN THOUGH I COULDN'T GIVE THEM ANYTHING BACK.

THE Y-KING STOOD BESIDE ME.



MY HEART WAS BURSTING WITH THIS PAINFUL FEELING OF GUILT.

KAKADA-KAKADA



I JUST WAIT FOR THE TIME TO PASS

AT THE END, I EVEN PRESENT YUNA FROM GOING OUT AND HAVING FUN



BECAUSE I KNOW THAT I CAN'T CHANGE OR DO ANYTHING.



THAT  
happened.

I was about to say those words  
that time, when suddenly...

"I'm okay."

I'M  
OKAY—







EVERYTHING  
WAS COVERED IN  
AN OMINOUS  
RED.

THE SUNSET  
THAT FILLED  
THE CITY WAS  
COVERED IN  
RED.

EVERY-  
THING  
TURNED  
RED.



What's  
going on?

SHIT! MY  
PHONE  
DON'T  
HAVE  
SIGNAL...



WHAT ON  
EARTH...

110  
X-1

WAIT!...

THIS...

**NOOO!!!**

KAKOBU-KUN!

KAKOBU-KUN!

**YUKA!**

AN  
OTHER-  
MY  
LUCKY  
WORLD

I'VE  
NEVER  
SEEN  
THIS  
BEFORE

**UW  
AH  
HH  
!!!**



A..  
**BLACK  
MOON?!**



THE  
COLOR OF  
BLOOD

THE...



TOH



I have  
to take  
Taka to  
a safe  
place...

I have  
a bad  
feeling  
about this

LET'S  
GO CHECK  
YOUR  
HOUSE  
FOR NOW

Wah...  
Nan



THE WORLD  
COVERED IN  
RED AND  
SHADOWS,

DRAWING  
YOU INTO  
THE DARK-  
NESS,

*It's like...  
that red  
night...*





THAT'S  
TRUE...

BUT THAT'S  
...

IT'S  
A BUNCH  
OF STUFF...

BUT WE  
DON'T SEE  
ANYONE  
RETURNING  
HOME...



RASTER-  
FUEL...

THAT  
IS...

I DON'T  
UNDER-  
STAND!

YUNA



DON'T  
WORRY,  
DON'T  
WORRY

UWAH  
HH!!!

THIS IS  
RELAXED  
UP...



THAT  
WOULDN'T  
BE  
POSSIBLE  
RIGHT?





KAKERU-  
KUN! WHERE  
ARE YOU  
GOING?



KAKERU-  
KUN!

WHAT'S  
THAT?







WE'RE...  
BACK?

A...  
HUNK?

KAKERU-  
KUN!

PEOPLE!  
THERE ARE  
PEOPLE!

PEOPLE

WE'RE  
SAVED

THANK  
GOD...

WE'RE  
COMING  
BACK!

It's  
working  
again...



Hey, hey.  
Calm down  
for a sec.

You're not  
acting like  
yourself

**THAT'S  
NOT  
IT!**

Did  
something  
happen?

Car  
Ka-ra-  
Boom!

Hey,  
Kakuro!

TADASHI  
DIDN'T  
SEE  
THAT ?

Don't  
tell me...  
It was  
all an  
illusion?





THERE  
YOU GO  
AGAIN.

WHAT? I  
TODAY'S A  
NO TOOP

EVER SINCE  
THEY TOOK  
US BACK TO THE  
WAY IT WAS,  
EVERYTHING  
IS AS USUAL.

IT'S  
BEEN A  
WHILE,  
BUT  
NOT.

PULL  
YOURSELF  
TOGETHER!

THE  
SAME  
IT WAS  
TODAY.

THE  
IDENT IS  
JUST TOO  
PUSHED

THE  
ONLY  
THING  
THAT'S  
DIFFERENT

IS THE  
BLACK  
ROOM

THE  
SAME  
CLASS-  
MATES

ALL IT'S  
SOUND-  
SOUND

THE "RED  
ROOM"  
ACTUALLY  
HAPPENED.

WE'RE  
FORCED TO  
ACCEPT THE  
FACT THAT,

IT SEEMS  
LIKE ONLY  
YOU AND I  
CAN SEE  
THAT BLACK  
ROOM.



AND THE EYE-  
PATCH BOY...

OH, ISN'T IT  
BENASSET?



OH, I  
KNOW, RIGHT?

IT'S  
KAKURO  
SATOHARI  
KAKURO!

SATOHARI  
KAKURO!

BUT I  
COULDN'T  
REMEMBER  
YOUR  
NAME!

I RECO-  
GNIZED  
YOUR EYE-  
PATCH.

NO, I'VE  
HAD THIS  
SINCE  
BIRTH.

IS THERE  
ANYTHING  
WRONG  
WITH YOUR  
EYES?





I SEE  
SO  
TASTY  
NOW IT  
IS

IT'S NOT  
INCORRE-  
SISTENT OR  
ANYTHING  
LIKE THAT

SINCE I  
HAVE IT  
FROM  
BIRTH

I'VE  
ALREADY  
GET USED  
TO IT



ISN'T IT  
INCORRE-  
SISTENT TO  
ONLY SEE  
FROM  
YOUR LEFT  
EYE?

OH



AND I  
CAN'T SEE  
ANYTHING  
WITH IT.

MY RIGHT  
EYE HAS A  
DIFFERENT  
COLOR FROM  
BIRTH...



AND THEY WILL  
ME WITH  
QUESTIONS AND  
LOOK AT ME  
WITH DISGUST  
THAT'S WHY I  
WEAR AN  
EYE-PATCH.

BUT I GUESS  
PEOPLE FIND IT  
REPULSIVE



SEEMS LIKE  
IT'S A  
DISEASE  
WHERE THE  
EYES  
DIFFER IN  
COLOR.

I HATE TO  
WISDOM  
FROM MY  
RIGHT EYE,  
BUT ASIDE  
FROM THAT

THERE'S  
NOTHING  
BEHIND  
WISDOM  
WITH IT.



Oh,  
you're  
blushing!

You're  
unusually  
cute

Ummm

IT LOOKS  
GOOD,  
THAT EYE-  
PATCH OF  
YOURS

YOU'VE  
GOT  
GOOD  
TASTE.







I CAN'T FIGURE  
OUT HOW THIS  
WORLD TURNED  
LIKE THAT.

IT'S A  
REALITY, BUT  
AT THE SAME  
TIME, IT'S  
NOT.

THE  
RED  
NIGHT



BUT THE RED  
NIGHT  
DIDN'T  
LEAVE A  
SINGLE  
TRACE.

I KEPT IT  
A SECRET  
FROM  
YUUKA.

PERHAPS BECAUSE  
COTH WORLDS  
AREN'T  
OVERLAPPING  
THAT'S WHY  
NOTHING IS  
HAPPENING.

AND I  
WENT TO  
SEE THE  
SAME  
PLACES  
THAT WE  
SAW THEN.



IF THAT'S  
THE CASE  
THEN...



WE JUST  
DON'T  
HAVE TO  
GO NEAR  
THOSE  
PLACES,  
BUT

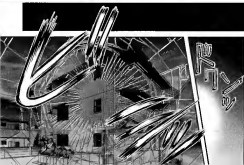
WILL EVER  
HAPPEN  
AGAIN?

I  
WONDER  
IF THERE  
WILL  
BE  
ANY

IF THIS  
SCENERY  
ISN'T  
BEING  
HAPPY,

I WONDER  
IF WE'LL  
JUST  
GET  
USED  
TO  
IT?

*I wonder when I started having  
such easy going thoughts...*







The red night!!!



SHIT  
!!!

SO  
CUTE!!

Yuka!

DON'T  
TELL  
ME





as my instincts  
rang like bells  
and alarmed me  
that there's  
going to be  
danger.

Chills ran  
down  
through my  
spine...



WHY WHY  
DO THIS  
HAVE TO HAPPEN!

If we  
don't run,  
we'll die...

I have  
this  
feeling...





YUKA!!!

UW  
AH  
HH  
!!!





ARE  
YOU TWO  
OKAY?

第1話  
終



[www.EGscans.com](http://www.EGscans.com)

presents

# 11 Eyes credits

Draw: gap  
Translator: nika  
Proofreader: Med  
Editor: Claudia  
QC: Med, Claudia





## Easy Going scans

*Currently recruiting for the following positions.*

*If you are interested in helping out visit our website or send us an e-mail at [easygoingscans@gmail.com](mailto:easygoingscans@gmail.com)*

## RECRUITING

### CHINESE TRANSLATORS

*We are looking for people fluent in the Chinese language to help us out with several new series we have in mind*

### JAPANESE TRANSLATORS

*We are looking for people fluent in the Japanese language to help us out with several new series we have in mind*

### KOREAN TRANSLATOR

*We are looking for a 1 more Korean translators to help us out with a Shounen project we have in mind*

### QUALITY CHECK

*If you have a good grasp of the English language to help us solve problems we would love to have you!*

### CLEANERS

*If you have basic knowledge of photoshop and you're willing to help us out please reply for a Cleaners position*

### EDITORS

*We are looking for experienced editors or people with good photoshop and fonts knowledge for this position*



第2話  
草壁美鈴



WHO ARE YOU?

STEP BACK!



RASTERELL-  
KUN



WHAT  
HAPPENED,  
DAVID?

!?



FROM  
TWOHUNDRED  
SEVENTY-FOUR  
TO THREE  
HUNDRED AND  
ONE... I HAVE  
REACHED  
THE END...

THIS  
IS THE  
WORLD OF  
THE RED  
HEART

OH  
NO... I  
SEE IT...

Look at  
this world?

Could it be  
that there  
are humans  
other than  
us...





AAA  
AAA  
H

HIY  
AAA  
AAA  
AAA



ANN  
NN!



KYA  
AA  
A!





With this  
key, here I  
lock, the  
gate of  
brightest  
light...

**JUST  
IN  
CASE...**

!?

Seven  
worlds and  
seven stars I  
call forth, by  
the power  
destiny's  
wind holds...

SAY'S STICK  
ACROSS 74



No purity.  
No chastity...  
Do as the law  
says, hurry!



My comrade  
of a  
thousand  
miles  
Eastward  
Bound!

Indeed,  
it's  
true.

Is that  
really a  
dream?

Look to  
the removal  
of the  
curse!

Protect  
myself  
and  
my  
cousins.

Kieki, come  
with me and  
return to  
paradise like  
old times!

Erasing  
you from  
this  
Fading  
Soul!

THE  
KATANA  
TURNED  
SCOTT!

HIY  
AA  
AA  
AA!



A black and white manga-style illustration. A character with long, dark, flowing hair is depicted in a dynamic, mid-air pose. They are wearing a light-colored, possibly white, outfit with a high collar and long sleeves. The character's right arm is extended forward, and their left arm is bent. The background is filled with stylized, angular shapes and motion lines, suggesting a fast-paced action scene. In the upper right corner, there is a speech bubble containing the text "FLASH OF THE FIRST CUT!".

**FLASH  
OF  
THE  
FIRST  
CUT!**



**FLASH  
OF THE  
SECOND  
CUT!**



THE  
SUDDEN  
SCIENCE

AS IF  
TIME'S  
JUST  
STOPPED

EVERY-  
THING  
BECAME  
SO STILL



PURIFI-  
CATION  
OF THE  
THIRD  
CUT!





PLEASE  
STAY...  
RIGHT?

THE HOUSE  
AND YOUR  
BUTLER  
WAS HERE  
AND...

I THOUGHT WE  
WERE THE ONLY  
ONES BROUGHT  
TO THIS  
WORLD,  
...WE WERE  
SUPPOSE TO  
ESCAPE TO  
SAVE OUR  
LIVES

SORRY

MAST  
RECORD WITH  
THE  
PAST

AND  
ABOUT  
THAT  
"SHADOW"

...WHAT IS  
THE WORLD  
AND THOSE  
THINGS,  
THOSE  
MONSTERS?



ALL  
POWERED



DON'T YOU  
ALREADY HAVE  
ANY SPECIAL  
POWER?



AREN'T YOU  
ASHAMED  
I'M SOME  
INHUMAN  
MONSTER?

WE ARE  
WE'RE JUST  
SIMPLE  
PEOPLE...

I ALREADY  
KNOW  
YOU'RE NO  
ORDINARY  
PERSON...  
BUT...



ARE YOU  
SURE?

I'M  
SURE,  
JUST LIKE  
THE TWO  
OF YOU  
ARE.

THAT'S A  
POWERFUL  
TECHNIQUE,  
WELL...

IT  
DEVELOPS  
ABOUT



KUSAKABE  
MISUZU...  
SENPAI?

KUSAKABE  
MISUZU

3RD YEAR  
STUDENT  
OF THE  
KOURYOUKAN  
ACADEMY



JUST  
WHAT...  
ARE YOU?



I'M JUST A  
SERVANT THAT  
PROTECTS  
POWERFUL  
PEOPLE, LIKE  
YOU...

THERE'S  
NOTHING TO  
BE AFRAID  
OF.



I HAVE A  
SPECIAL  
SKILL JUST  
FOR THAT  
PURPOSE.

THE  
KOURYOUKAN  
ACADEMY



THE ORIGIN  
OF THIS  
TECHNIQUE  
LIES WITH  
MY DNA.

MY ABILITY  
AND THE  
FACT THAT  
I'M AN  
ACADEMY  
STUDENT  
ARE NOT  
RELATED...

BUT WHY  
DOES AN  
ACADEMY  
STUDENT  
POSSESS  
SUCH  
ABILITY?



DIVINE  
JUDGMENT?

A DIVINE  
JUDGMENT.  
THAT'S WHAT  
I HEAR.

THEY  
CALL  
ME...

PERHAPS IS  
NOT WISE TO  
CASUALLY TALK  
WITH YOU SINCE  
THIS IS THE 1ST  
TIME WE MEET  
BUT...



IT HAS  
EXCELLENCE  
BUT WITH  
DIFFERENCE.

IS A DIVINE  
JUDGMENT  
SOMETHING  
LIKE THE ONES  
FROM NOVELS  
AND MANGA  
I HEAR.

SINCE YOU  
KNOW  
ABOUT  
THOSE, I'LL  
BE EASIER  
TO EXPLAIN.

I WOULD  
DEFINITELY  
THINK YOU  
WERE  
JUDGING, BUT

...



IN OTHER  
WORDS, ARE  
YOU IN TO BEING  
MORTIFIED FOR  
A LITTLE?



THEN,  
KURUMARE-  
SENSEI, AS A  
DIVINE  
JUDGE.

SHOULD  
KNOW ALL  
ABOUT THIS  
WORLD, DON'T  
YOU?



KURUMARE  
IS...

IN THE  
IMAGE OF  
DIVINE JUDGES  
AND DEITIES,  
THAT HAS BEEN  
CONCEALED FOR  
SUBSTITUTION.



WE ARE A  
FAMILY THAT  
BECAME OUR  
LIVES BY  
REJECTING  
EVIL ARTISTS



WHAT DO YOU  
MEAN BY 'DIVINE  
JUDGES'? ARE  
YOU THE KIND  
THAT ALIGNS  
EVIL SPIRITS  
'REPRESENT'?



POPE  
PA

THAT'S AN  
EXTREMELY  
YELLOW  
DESCRIPTION,  
BUT...

THAT'S  
A GOOD  
OVER-  
ALL.





IN MY  
LINE OF  
WORK...

I USUALLY  
HIRE ANYONE  
THAT KILLS  
PEOPLE AS  
DEATHS  
OUT...

THOSE ARE  
SPIRITS THAT  
BELONG TO THE  
DARKNESS. IT  
MAY BE BETTER  
TO CALL THEM  
"LICHES"

THOSE ARE  
SPIRITS THAT  
BELONG TO  
THE  
DARKNESS



IT WOULD BE  
EASIER TO  
JUST CALL  
THEM "EVIL  
SPIRITS"



WELL THEY  
AREN'T TALK  
BUTTER.

THEY TAKE  
SHAPE IN THE  
FORM OF A  
THICK PROZEN  
LAYER OF PM  
ENERGY

JUST TO  
MAKE IT MORE  
COMPREHENSIBLE  
FOR ORDINARY  
PEOPLE LIKE  
YOU...



HEY??

I DON'T  
UNDERSTAND  
ANYTHING  
SHE'S  
SAYING...



HEY!

AM I THE ONLY ONE  
TO WONDER  
WHY THIS  
SITUATION?



WHY ARE WE  
SUFFERING  
LIKE THIS?

THOSE  
SHADOWS OR  
DEMONS OR EVIL  
SPIRITS OR  
LEGENDS AS YOU  
CALL THEM, I  
DON'T KNOW A  
THING ABOUT  
THEM

RIGHT NOW,  
I'M ALSO  
TRYING TO  
FIGURE OUT  
WHY...



FOLLOW  
ME  
PLEASE.

...NOW I  
GET IT.

THERE'S  
SOMETHING  
I'D LIKE TO  
SHOW YOU





YOU CAN  
SEE THE  
NET AROUND  
HERE  
CLEARLY FROM  
HERE, DON'T YOU?



THOSE  
TWO  
DISTRICTS  
FORM THE  
AVALAN  
CITY.

ARE, WHEN  
YOU FIND THE  
BRIDGE YOU  
CAN SEE THE  
WIND  
BARRIAGE  
WEST OF THE  
CITY.



OUR HOME  
AND THE  
INSTITUTE  
ARE  
LOCATED IN  
THE AVALAN  
WINDS



WIND  
BARRIAGE  
WINDS

FOR AS FAR AS  
I'VE BEEN, TWO  
BARRIAGE TOWNS  
COVER THE  
WINDS. ALL  
SEEM TO HAVE  
BEEN COVERED IN  
A SPECIAL FOG

AS FAR  
AS I HAVE  
REACHED

TO  
TALK...

WHAT YOU  
WANTED TO  
KNOW...

AND ONE  
FURTHER IN  
THE WAY  
WOULD  
BEHOLD





WHAT ARE  
THOSE  
FLEETS?



THE PEOPLE  
OF JORDAL  
THAT LIVE IN  
THE  
NEW  
CITY.

BUT THEY  
STILL EXIST  
WITHIN THE  
WORLD.

EVEN  
THOUGH  
THE  
ORIGINAL  
WORLD  
IS GONE.



THE  
CITY

I DON'T  
KNOW YET...  
THOUGH, ONE  
THING IS  
CERTAIN.  
IT'S LOCATED  
IN THE  
CENTER OF  
THIS  
COUNTRY.

AND I GOT THE  
KEY TO SOLVE  
THE MYSTERY  
AROUND THIS  
COUNTRY IS  
RIGHT THERE.



THERE IS  
SOMETHING  
THAT  
LOOKS  
LIKE A  
TOWER,  
WHAT'S  
THAT?







AS WE  
PROCEED  
DEEPER  
INTO THE  
WORLD.

ITS  
AN  
ENERGY  
IS  
BUILDING  
UP  
AND  
BECOMING  
STRONGER.

YOU  
REALLY  
DONT  
GET  
IT, DO  
YOU?

ITS  
FLOW  
IS  
GETTING  
TWOICE  
AS  
WE  
NEAR  
THE  
LANDMARK  
AT  
THE  
CENTER  
OF  
IT.

THE  
RED  
MOUNT  
IS  
ALREADY  
FULL  
OF  
THIS  
UNKNOWN  
ENERGY,  
BUT...



SO  
LET'S  
RETURN  
AS  
SOON  
AS  
WE  
ANALYZE  
THE  
SITUATION.

STAYING  
IN  
THIS  
WORLD  
MUCH  
LONGER  
WOULD  
BE  
GOOD  
FOR  
OUR  
BODY,  
OR  
OUR  
MIND.

WHICH  
MEANS  
THE  
LANDMOUNT  
WILL  
GET  
EXHAUSTED  
BECAUSE  
OF  
THE  
INEXHAUSTIBLE  
SUPPLY.



BUT IN ITS  
PLACE THERE IS  
NOW LOCATED  
A CRACKED  
ONE THAT I  
WANT REPAIR  
MYSELF

AT THE  
EASTERN  
STREET  
SPACES, WHICH  
DON'T HAVE  
THE MODERN  
STRUCTURE OF  
ARCADE AT ALL



THE  
PRIME  
LANDMARK  
TOWER,  
IS THE  
SYMBOL OF  
THIS CITY



WOW,  
ACTUALLY, IT  
SEEMS TO BE  
SUPPORTING  
THE SPOT

THEY  
POINTED  
TOWARD  
SEEMS TO  
BE TRYING  
TO PROVE  
THE SAME

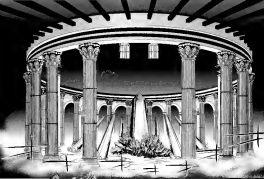


WHAT'S  
THAT?

THINGS  
ARE  
UNUSU-  
AL

MY HEART IS  
BEATING AND  
MY SENSE OF  
DIRECTION ARE  
BEING LOST.













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presents

## 11 Eyes credits

Draws: gap  
Translator: Do...or...Die  
Proofreader: Jun  
Editor: Chashin  
QC: Jun

# RANDOM RANTS

**Claudia**

Hey guys ^^

Sorry for the big delay of this chapter but we had to switch translators to go ahead with this project because our first translator appears to be MIA :/

From now on on we will release it frequently ^^

I would like to specially thank Do\_or\_Die for agreeing to replace our previous translator for this project and did a fine job! -thanks a lot mate I know it was a tough one to translate-  
Also big thanks to our proofreader and GC Jun who also gave it her best ^^

On a side note... we have added a DONATION button in our website cause our group expenses keep increasing as we pick up new projects all the time and we would like to keep up with that price so we would appreciate all the support you can offer us so we can continue to buy and scanlate new manga and also help us out with our server costs

**Jun**

Oh man, it's starting to pick up, isn't it? And thanks to our wonderful editor and translator, it's looking so incredibly sniff, too! @\_@! Hope you enjoyed it as much as I did :D!





## Easy Going scans

Currently recruiting for the following positions

If you are interested in helping out visit our website or forum to apply.

### RECRUITING

#### JAPANESE TRANSLATORS

We are looking for people fluent in the Japanese language to help us out with several new series we have in mind.

#### KOREAN TRANSLATORS

We are looking for people fluent in the Korean language to help us out with several new series we have in mind.

#### PROOFREADERS

We are currently looking for a few more well rounded, efficient proofreaders to help with our already large backlog. Proofreading experience is NOT required, but we do need you.

#### CLEANERS

For those who would like to clean up our posts, we have a few positions available. Please apply here.

#### EDITORS

We are looking for experienced editors to work with our translators and have knowledge of the position.

# 11eyes

—Sin, damnation and the atonement girl—

Original planning : Lee / Presented by Ayano Natsu





That  
is...



?



Ouch!

Kakoro-  
san??

We will  
fight to  
fulfill  
our  
oaths

In the  
name of  
the lord  
of the  
perished,  
here I  
manifest

Our  
bodies  
are  
already  
offering  
themselves



Chapter 3: 第3話  
The Dark Knight and the Fragments. 黒騎士と欠片



SUCH A  
WORTHLESS  
SUPPORTER  
IN  
POWER.

THE  
FEELING OF  
OPPRESSION  
CAN'T BE  
COMPARED TO  
THAT OF THE  
LORDS.



WHY DOES  
IT HURT?





Who  
have  
gathered  
on these  
grounds.

Our  
mission  
is...

to  
annihilate  
the six of  
you...



DAMN



CURSE  
OF THE  
BLAZE:  
RUSHING  
LAW



DID YOU  
SAY...  
ANNI-  
HILATE  
IT





SHIT!

WHAT'S  
HAPPENING?







PERIOD FIVE  
BEING USED  
AS A BOMB  
BOMB WITH  
EACH OTHER  
WORTH CAN'T  
BE COMPARED  
TO ANYTHING  
ELSE

AND THERE  
WAS ONE THAT  
APPEARED  
BOMB AND  
WAS  
BOMBING  
BOMBING

THE  
BLACK  
KNIGHT



PERIOD FIVE  
BOMB CAN  
BOMBING  
BOMB  
BOMBING  
BOMBING



I WONDER  
WHAT  
THEY  
WILL  
DO





THESE 10  
EXPERIENCE  
POWER OF THE  
ELEMENTS  
AND THAT  
WORLD IS MOST  
ADVANCED  
CIVILIZATION

THAT  
THEY  
LIVE IN

BUT  
JUDGING  
FROM WHAT  
I COULD SEE  
WHY WE  
RETURNED  
FROM THE  
RIGHT

GOING IN  
AND OUT  
OF THAT  
BARRIER  
DOESN'T  
SEEM TO BE  
UNDER THEIR  
CONTROL



AND ALSO,  
WHAT IS THAT  
GIRL IN THE  
CORNER, I  
WONDER



AND  
THESE  
"FREAK-  
ERS" THEY  
MENTIONED

BEFORE  
WHAT DO  
WE MEAN  
BY  
"FREAK-  
ERS"?









NOT BEING  
ABLE TO  
UNDERSTAND  
WHO OR  
WHAT YOU  
WERE

AND AS I  
COULDN'T  
FIGURE  
OUT MORE  
DETAILS  
ABOUT YOU,  
I ONLY  
TOLD YOU  
ABOUT MY  
LIFE

BECAUSE  
THOSE TWO  
THEMS  
SPOKE  
FLATLY  
SO I KNEW  
THAT, BUT



CAN YOU  
COME TO  
THE OLD  
PREPARATION  
ROOM FOR  
SOCIAL  
STUDIES  
TOMORROW,  
AT THE  
SCHOOL?

YOU  
TWO



NOW I  
JUST  
WISH

THAT  
THOSE  
TWO  
HAD  
HAPPY  
ENDS



IS THERE  
ANYONE ELSE  
IN THAT  
WORLD  
EXCEPT US?



HEART IS  
THERE..?







And I'm an  
extremely  
normal  
girl~nyo!

call me  
yukko-  
chan  
please.

first year,  
class 6,  
Hiroshima  
Tobito-  
♪

WE CAN'T BE  
THAT CLOSE  
CONSIDERING  
PAT AND MARY  
WROTE IT  
AND INVOLVED IN

CAN YOU  
SIGN THIS  
FORM  
PLEASE?

IF YOU'RE  
INTERESTED,

PAUSE CLIP REPRODUCTION FORM

ARE YOU  
SCHEDULED  
FOR THE  
NEXT  
MEET?

THIS IS THE  
CLUB ROOM  
FOR THE  
ROCKING  
ROCKERS  
RECREATION  
DEPARTMENT

YUKKO-  
CHAN!

岩盤部  
一時的な活動





REALLY?  
YOU TWO  
ARE ALSO  
FROM 2ND  
YEAR?



FROM  
THE SAME  
CLASS,  
WASUKE  
TUNA

2ND YEAR,  
CLASS A,  
BUTSUKI  
KAZUHI



PLEASE  
STOP  
TUNA

BUT IT  
DOESN'T  
LOOK LIKE  
YOU ARE ...



STAY  
TUNA  
JUST  
FRIENDLY  
BOONDOO

DON'T  
BE SO  
SERIOUS

DON'T YOU  
KNOW THAT  
ALREADY  
SHE HATES  
THAT?

argh...



あむぽむぽむぽむ



THIS IS THE  
FIRST TIME  
I'VE MET  
SOMEONE  
WHO USES  
THAT WORD!

A-WAY DID  
YOU SAY  
DISPUSE?

TAKUTAMA!

I WON'T  
PERMIT  
SUCH  
IMPURE  
ACTS



WAY TOO  
AWAY OF  
THOSE BAD  
JOKE!!

SERIOUSLY



SO I CAN'T  
DISPROVE  
HER NOW.  
SCREE!

LET'S SEE...  
IN FACT,  
THERE IS  
ONE MORE  
PERSON

BUT IT  
SEEMS  
LIKE SHE  
HAS  
VARIOUS  
DOUBTS!

HA...  
OHAY



LET'S TALK ABOUT THE FUTURE ACTIVITIES OF OUR CLUB WITH A DIFFERENT APPROACH



NO, SINCE WE'VE ALL INTRODUCED OURSELVES



THE GALLERY ISN'T SUITABLE FOR DISCUSSING THINGS LIKE OUR ACTIVITIES

I'VE TOLD YOU THIS BEFORE

YURUHO-KUN



HA-HA

GEORGE IS NAIVE

TOO NAIVE

WHAT DID YOU SAY?





THEN THE  
STUDY OF  
MODERN  
SOCIETIES IS A  
STUDY OF THE  
"CURRENT  
ERE"

IF  
ARCHAEOLOGY  
IS THE STUDY  
OF THE PAST

TO PUT IT  
IN SIMPLE  
TERMS



AS IT IS  
KNOWN

YOU SAID  
"DEALING WITH  
THINGS THAT  
HAPPEN IN  
CURRENT  
CIRCUMSTANCES"...  
THAT'S THE  
SCOPE A LITTLE  
WIDER

DEPENDS  
ON THE POINT  
OF VIEW.  
ARCHAEOLOGY  
AND POLYLOGUE  
AND SIMILAR  
THINGS CAN  
ALSO BE  
INCLUDED



CURIOUS  
MY EYE?

THAT'S  
WAY IT IS  
NOT  
"ARCHAEO-  
LOGY" BUT  
"MODERN  
ERE" IS IT?



ANYWAY,  
EVERYTHING  
IN THIS  
WORLD CAN  
BECOME A  
RESEARCH  
TOPIC

SURE

THAT SURE  
IS A VERY  
BROAD  
DEFINITION



BUT THIS WAY, THAT  
RISK BECOMES  
SMALL.

OF COURSE  
THERE IS A  
RISK OF BEING  
CRUSHED IF  
WE GET  
CAUGHT  
ALONE.

WELL, NOBODY  
THAT YOU  
CONSIDERED TO  
BE A  
FOE.



IF YOU ASK ME,  
IT'S ABOUT THE  
ARRIVAL OF THE  
KNIGHTS THAT  
DO "KNOW"

AND THE  
ONE'S WHOSE  
STRENGTH IS IN  
A COMPLETELY  
DIFFERENT  
GRADE. THE  
ONE WE CALL  
THE "BLACK  
KNIGHT" I  
SUPPOSE.

ANYWAY,  
ABOUT THE  
FACT THAT  
WE CAN'T  
GUESS AT  
WHAT TIME  
THE RED  
MIGHT WILL  
APPEAR.



WHAT  
WILL  
YOU DO,  
CLASSICAL  
FUNK?

WE'VE  
BEEN  
PREPARED



WELL, I  
THINK IT'S  
GOOD AS  
WELL.

IT'S ALL  
RIGHT, I  
THINK I  
AGREE.





TO ME IN A  
SITUATION  
WHERE I'M  
DOING CLUB  
ACTIVITIES

IS  
SOMETHING  
I'VE NEVER  
THOUGHT  
ABOUT

...THINK



AT ANY RATE,  
THERE AREN'T  
MANY CLUB  
ACTIVITIES  
WHERE I'LL BE  
SURROUNDED BY  
AN ARMY OF BLACK  
CLUTS (GIRLS)

YAH!  
SAU



YAY!  
I did it  
☆

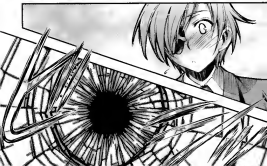


SO IF  
THAT'S THE  
PERSON

OF COURSE,  
I'LL ALSO GET  
REGISTERED









AGAIN?

RED  
MIGHT?

BUT AS I  
THOUGHT,  
THE RIGHT  
THING IS  
TO ACT  
TOGETHER,  
RIGHT?

OH BOB,  
THEY  
DON'T  
STAY IN A  
PLACE!



LET'S  
GO!

THIS PLACE  
IS BOTH  
SMALL AND  
DANGEROUS







ALRIGHT



C-GENPAT

KURORO-KUN

TAKE  
THESE  
TWO TO  
A SAFE  
PLACE



You  
fool!

You  
taking the  
situation  
too lightly

by  
fighting  
with me  
one on  
one.

hahahaha  
You are asking  
who we  
are...

hah

HEY YOU  
JERK!  
WHAT THE  
HELL IS A  
DARK  
KNIGHT?

THINK  
ABOUTING US  
THINKING OF  
LIVING FOR. THEY  
ARE NO FOR  
AND DEATH. THE  
FACT THAT WE  
HAVE THOUGHT  
OUR LIVES  
ALIVE.

LET ME  
KNOW  
YOU...

HUMAN  
KNOWLEDGE  
WELL THEY  
ORIGINALLY  
KNOWS  
TOOL

Disappear!

I HAVE  
NEVER LOST  
A FIGHT IN  
WHICH I  
HAVE  
WONDER MY  
SHOCK.

I will  
not have a  
chat with a  
criminal who  
should've  
been long  
dead!





DON'T WORRY

IT'S ABOUT, SEARS IS STRONG

KAWAII KEN!

GOD!









A SUNDREY  
UNLEASHED  
THE POWER  
OF AETHER

WHY...

SPEED  
POWER  
LOST...

"DON'T YOU  
KNOW HOW  
STRONG  
POWER IS?"





I KNOW  
THAT I AM  
A DUMBBY  
TO HER

JUST OTHER  
ONE IN  
FIGHTING  
AND FIGHT  
DO ANY  
THING

A  
LITTLE  
BIT  
THAT  
SHE  
STILL...

SHIT??

KURIELL...  
FUM

HAIA  
HH  
HH

TAKAHISA!

WHA... YOU  
BRANDISHED  
ME A PEARL  
AND...

THE  
WORLD FOR  
CONSIDERS  
NOT TO HELP  
EACH OTHER,  
RIGHT?

Yes,  
you  
are  
right.

ANYWAY, THE  
GUESTS  
ARE HERE  
WITH A  
DELICIOUS  
TREAT.





GOD OF  
FIVE  
LIGHT-  
NING  
BOLTS:  
RULER  
OF  
DIVINE  
TESTA-  
MENTS!

IS THAT  
THUNDER'S  
SPECIE  
POWER?

FINE?

!?

SHIT, IT  
DIDN'T  
AFFECT  
HER EVEN  
A LITTLE  
BIT!

PLO  
VER  
HUU  
UNT-  
!!!

Damn...

YOU  
ARE  
LATE  
!!!

KUGA-  
KAGE  
GURP!!

No way...  
Did he...  
Has he  
been  
defeated!!?

SORRY  
BROTHER  
DARK WISDOM  
WAS GOING  
ON A GOOD  
TEAR TELL  
NOW



1000  
000000

CAN SHE  
STILL  
MOVE  
AFTER  
TAKING  
THOSE  
ATTACKS?

by paying  
back with  
your  
blood and  
remorse.

You  
fragments  
...  
Remember  
this!

There's no  
other way  
for you to  
make up for  
your crimes  
except...







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presents

# 11 Eyes credits

Draws: gap  
Translator: Do...or...Die  
Proofreader: Grisho  
Editor: Chivalin  
QC: Jun



## JAPANESE TRANSLATORS

We are looking for people fluent in Japanese and English to help us with some of our current and future work.

## KOREAN TRANSLATORS

We are looking for people fluent in the Korean language to help us with some of our current and future work.

## EDITORS

We are looking for experienced editors or people with good grammar and strong knowledge for this position.

## QUALITY CHECKERS

We are looking for people who are experienced in proofreading and have a good command of English to help us with our work.

# RECRUITING

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# 11eyes

—Sin, damnation and the atonement girl—

Original planning : Loo Presented by Ayano Natsu





THAT  
WAS  
HIS  
STAIN...

WHO...  
ARE YOU?





YOU  
DISCERNED  
THAT MY  
TRUTH TOLD  
MEAN IS A  
KING

MY HARBOR-  
ED AN  
OVER-  
WHELMING  
SENTATION  
OF DEATH



ARMOR

ONE  
THING

AT FIRST I  
THOUGHT HE  
WAS A  
KNIGHT



DO YOU  
WANT  
POWER...?



DO YOU WANT  
TO LIVE  
TO YOUR  
SLEEP-  
TENSE.

POWER, P



HER EYES  
ARE THE  
SAME AS  
MINE?



I WANT  
TO BE

STRONG, P





# Chapter 4 Determination











I WAS  
REGISTERED TO  
THE CLASS AS  
A TRANSFER  
STUDENT



I HAVE  
THE  
COURTESY  
TO  
INTRO-  
DUCE  
MYSELF



MY FAMILY  
RECENTLY MOVED  
BACK FROM ITALY  
SO SHE HAS BEEN  
REGISTERED TO  
OUR CLASS



APPROX?



WOW, A  
TRANSFER  
STUDENT!



.....



THE BEHOLDEN BEAUTIFUL YOUNG GIRL





ACCAHO-  
HO  
HUSOHO

MY  
NAME  
IS...

三小國様



THERE  
IS NO  
HERE!!

I WISE THEN  
LET ME  
CONTINUE  
WITH THE  
REST OF THE  
CLASS  
INTRODUCING  
THEMSELVES.

NO!

ANYTHING  
ELSE  
YOU'D...



I AM NOT  
PLANNING  
ON BEING TOO  
FRIENDLY  
WITH ANY  
OF YOU

SO  
PLEASE  
DON'T  
MIND ME

INDEX  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



\*Tumors arise in a variety of sites including: larynx, thyroid, parathyroid, salivary glands, breast, prostate, testis, ovary, and pancreas. (Brenner et al.)









RESEARCH I  
WANT TO TAKE  
A LOOK AT THE  
FORGOTTEN  
DOCUMENTS



RESEARCH I  
STILL COULDN'T  
INTRODUCE THE  
LAST PERSONS  
AND TAKAHASHI'S  
ALSO ABSENT.

DO THAT  
CASE. MAY WE  
LEAVE IT HERE  
FOR TODAY?



FORGOTTEN  
DOCUMENT?

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OUT-REACHING  
WITH THE ACADEMY  
THAT HAS COMES TO  
RESEARCH AND RESEARCH  
DOCUMENTS IN THE  
PAST AND RESEARCH  
RESEARCH DOCUMENT

THEY HAVE  
TRIED TO FIND  
DOCUMENTS AND  
RESEARCH DOCUMENTS  
AND RESEARCH DOCUMENTS  
RESEARCH DOCUMENTS  
RESEARCH DOCUMENTS



THERE ARE  
LOTS OF RESEARCH  
DOCUMENTS THAT  
CONTAIN INFORMATION  
ABOUT THE  
RESEARCH DOCUMENTS

IN THE PAST  
THAT I AM  
CURRENTLY  
RESEARCHING IN  
WHICH RESEARCH  
TO MY RESEARCH  
RESEARCH

RESEARCH  
RESEARCH



EVER SINCE  
HER TITLE FOR  
BEING THE  
STRONGEST FE-  
MALE CHARACT-  
ER IN ALL OF  
KUNAGAMI  
JACKSON.

THE HIGH  
COURAGE  
SPREAD

TO REARS  
AND WHOLE  
CONNECTION  
TO THE  
THEIR-AND (SA).

A SHOUTING  
CAME OUT FROM  
THE KUNAGAMI FAMILY.

*"Dancing, Diving, and Diving"*



THERE ARE  
MANY THINGS IN  
THE LONG HISTORY OF  
THE KUNAGAMI FAMILY  
THAT HAVE BEEN LABELED  
AS FORGOTTEN CONCEPTS  
OR SKILLS.

THE  
STRONGEST...



SHE'S ALSO  
THE PERSON THAT  
I'VE ADMIRER SINCE  
MY CHILDHOOD.



THERE IS A SWORD  
STYLE, WHICH WAS  
BORN TECHNIQUES,  
AND YET NO INHER-  
ITERS CHOSE TO  
USE IT AND REBUILT  
IT AGAIN.

THAT PERSON  
LEARNED THE RE-  
BUILT TECHNIQUE  
STYLE OF SWORD-  
MAKING AND  
BORN MASTERED  
KUNAGAMI'S TALENT  
SINCE JOT.









I'VE FIGHTED AGAINST DARK KNIGHTS AND NOT AT A LEVEL WHERE ORDINARY PEOPLE LIKE YOU CAN JUST COME TO HELP OUT WITH.

BUT DARK KNIGHTS ARE ALSO DARK TACT. DON'T YOU?



CHANG

I AM WHAT YOU'RE TRYING TO SAY.



FLAME...

TEACH ME THE ART OF FIGHTING!



I... HAVE BEING THE ONE THAT HAS TO BE PROTECTED LIKE THIS!



YOU TALK LIKE YOU'RE TAKING THINGS LIGHTLY, BUT YOU'LL BE IN TROUBLE FOR SOME

I AM NOT TAKING THINGS LIGHTLY!



FIGHTING IS...  
DANGEROUS.

SAVES  
ABOUT  
FIFTY PER-  
CENT...

FIGHTING...



I DON'T  
CARE HOW  
WONDERFUL YOUR  
POWERS ARE

I SAID  
FIGHTING JUST  
WITHOUT DOING ANYTHING  
WHILE EVERYONE  
ELSE RISKED THEIR  
LIVES TO FIGHT?

AREN'T  
YOU TAKING  
THIS TOO  
EASILY??



I know...  
but...



WELL, I'M  
NOT BLAME  
WHAT YOUR  
REASON IS,

BUT  
SENSEI, IF YOU  
ARE INVOLVED  
IN A FIGHT,

YOU MIGHT  
GET WOUNDED,  
OR EVEN  
KILLED





COULDN'T  
PROTECT  
MY ELDER  
SISTER!

.....



COMMITTED  
SUICIDE TEN  
YEARS AGO.

YOUR ELDER  
SISTER!

MY  
SISTER!



I THOUGHT  
THAT MY WORLD  
OF HAPPINESS  
WOULD LAST  
FOREVER.

I WISH  
HAPPY WERE  
MY SISTERS WHO  
LOVED ME.



YUNA AND  
I ARE FROM THE  
SAME INSTITUTION  
AND WE DON'T HAVE  
ANY RELATIVES.



IT WON'T  
BEAR FOUR  
KORNER  
RUN.



AT THAT  
TIME, I LOST  
SOMETHING  
PRECIOUS  
TO ME.



MY  
FINGER  
WENT IN  
THAT HOLE.



IT WOULD BE  
DIFFICULT  
FOR ME...

AND THEY WERE  
BOARDS FOR  
THAT REASON  
THAT DAY EVEN  
ON THAT TIME

EVERYONE  
PROTECTED BY  
THE POWERLESS  
CHILD, IN MY  
MIND

I'M NOT  
SURE ABOUT  
THAT... BUT



...I SEE



SO LOSE THE  
ANOTHER  
PRECIOUS  
PERSON, IF  
IT'S WITHIN  
MY POWER TO  
PREVENT THAT.



YOU'RE  
LATE!



WHAT  
ARE YOU  
TALKING  
ABOUT? I  
ARRIVED AT  
THE TIME  
WE AGREED  
UPON.

WHAT'S YOUR  
EXCUSE,  
STUDENT, FOR  
COMING HERE  
AFTER YOUR  
INTERVIEW?

I-SORRY!







MEASURING  
SATSUMA-  
KUN'S  
PHYSICAL  
POWER

WE WILL  
START  
WITH

SO...



PHYSICAL  
LAPTOP

ANALYZING  
PAGE  
2 000

SO LET'S TRY  
RUNNING 8  
LAPS AROUND



ANY  
OTHER  
CITIZENS?

I JUST  
WANTED  
TO LEARN  
FIGHTING,  
BUT...



ANY  
FAMILIES OR  
FRIENDS LEFT?  
AFTER THE  
TRAGEDY, IT'S  
VERY  
DIFFICULT

THE  
LENGTH OF A  
SHOULDER  
IS A SIGN OF  
STRENGTH. BUT  
IT'S ALSO A  
SIGN OF  
WEAKNESS.

AT THIS  
TIME, THE  
ONLY  
THING  
LEFT IS  
THE  
SOUND  
OF  
SILENCE.



HEHEHE

"PRACTICE SWORD! SAY I HAVE PRACTICE SWORD  
SO THERE TWO MEAN SOMETHING LIKE 'PRACTICE SWORD'!"



BUT THIS  
ONE SOUNDS  
THE SAME AS  
AIR RAY, ONE  
SO YOU CAN  
IMPROVE YOUR  
SKILLS BY  
OBSERVING!"

!?

THE BLADE  
SEEMS TO  
HAVE OF  
BARBED  
JUST LIKE  
A COMMON  
SWORD!"

I RECALL  
A PRACTICE  
SWORD, WHICH  
WE CALL  
FUKUSHIKONAN!"

IT SHOULD  
BE EASY TO  
HANDLE FOR  
YOU AS A  
BEGINNER

\*\*SILVER PRACTICE SWORD  
CLOSE IN KENCHI



IT DEPENDS  
ON THE  
LENGTH, EDGE  
THICKNESS  
ETC. BUT JUST  
THE BLADES  
OF SOME LONG  
SWORDS CAN  
WEIGH MORE  
THAN A KILLO.

FURTHER-  
MORE, IT  
WILL BE  
HEAVIER CAUSE  
THE HILT AND  
GUARD ARE  
MOUNTED

BUT FOR  
NOW, SUPPOSE  
IT BEING THIS MUCH  
WEIGHT  
WOULD AROUND



HOW CAN  
YOU HOLD THIS SWORD?  
WANTING SUCH A  
HEAVY WEAPON  
AS IF IT WERE  
NOTHING?

DO YOU  
KNOW THE  
WEIGHT  
OF A REAL  
SWORD?

IT'S  
HEAVIER  
THAN YOU  
EXPECTED,  
RIGHT?



DO YOU  
UNDERSTAND  
YOUR  
PHYSICAL  
STRENGTH  
AND  
TECHNIQUE

SEE YOU  
LATER

ARE YOU  
SOUND  
FOR THIS  
TECHNIQUE?





SHOJI ASKED  
ME TO FOLLOW  
HIM AROUND  
THE CITY, NO  
MATTER WHAT.

YES,  
YES.

NO, I  
DON'T!



ARE THEY  
YOUR  
FRIENDS?

PLEASE-  
DON'T!



And  
what  
are you  
doing?

She's  
Shiori-  
chka.

SHOJI WAS  
JUST ASKING  
ME ABOUT MY  
HOUSE.

I WANTED  
TO SHOW  
HIM AROUND  
TOWN.





TAKAHARA-KUN  
DO YOU KNOW  
KUSAKABE-  
SENPAI?

WHAT ARE  
YOU TALKING  
ABOUT, KUSA-  
KABE-SAN?



MY NAME  
IS TAKAHARA  
TAKAHARA

I'M PLEASED  
TO MAKE YOUR  
ACQUAINTANCE

Uh?



Ouch!



HOW CAN  
SHE BE A  
"GOOD" WIFE  
AND HER  
MOTHER-IN-  
LAW  
DEBATE  
NOT BEING  
MARRIED?

DID YOUR  
BRAIN  
OVERLOAD?

WHAT ARE  
YOU TALK-  
ING LIKE A  
JERK OFF?

EVEN  
TAKAHARA  
WOULD BE  
OFFERED IF  
YOU DID



OF MYSELF  
TALKING  
ABOUT  
KUSAKABE  
SENPAI-  
SENPAI!

SHE'S BEAUTI-  
FUL AND RICH

BECAUSE  
TO BE THE  
BEST WIFE  
AND MOTHER  
IN-LAW,  
SHE'S A  
CELEBRITY  
FOR HER

SHE'S ALSO  
TALKING  
IN VOICES







SOMETHING IS  
WRONG ABOUT THIS  
PLACE



DO YOU  
MEAN  
HAZARD-  
DARN?

HOW  
SHOULD I  
PUT IT...



I DON'T THINK  
THAT YOU  
COULD EVER TELL  
THE END

HAZARD-  
DARN!



I CHANGED  
MY OPINION  
ABOUT YOU  
SATSUMARIN



huf f

fuf fuf f



WOW!!!

huh?

THAT'S WHY  
I DECIDED  
TO SKIP  
IT

YOUR  
COMMITMENT IS  
NOT THAT HIGH,  
BUT STILL NOT  
GOOD ENOUGH

HEHEHE, I  
DIDN'T EXPECT  
YOU TO ATTEND  
MY TRAINING



I DID IT

I AM DEEPLY  
GRATEFUL TO  
THANK YOU  
VERY MUCH

WITH ALL MY  
SINCERITY

BUT STILL,  
I WILL  
TEACH YOU  
THE SMORE  
TECHNIQUE  
THAT I  
LEARNED

ORIGINALLY,  
I HADN'T  
PLANNED  
TO TAKE ANY  
DISCIPLES

SINCE I HAVE  
NOT YET  
MASTERED IT  
MYSELF







KAKESHI-KUN

I GOT KNOCKED DOWN

I DIDN'T FALL  
LIKE I WAS  
STANDING  
BEFORE I  
WAS GUT  
THROATS

KAKESHI-KUN

KAKESHI-KUN

THIS FORTRESS  
WON'T HOLD  
MY MEN  
IF YOU HOLD  
BACK

KAKESHI-KUN

BUT I WANT  
HOLD BACK  
AT ALL I WAS  
SERIOUS

ATTACK ME  
AS IF YOU  
WANT TO  
KILL ME







I KNOW SHE  
IS GOING  
FAST

SOMEONE  
WAS  
REALLY  
SERIOUS  
AND  
FAST



WE TOOK THE  
INITIATIVE AND  
WENT FOR  
MY OUTGOING  
PERSONALITY

MY  
PERSONALITY  
IS REALLY  
SERIOUS



GAHAHA

BUT IF I HAD  
TO BE HONEST,  
MY PERSONALITY  
IS NOT GOOD

IT'S NOT  
THE  
BEST  
THAT  
SHE  
IS  
A  
PERSON







DEFENDING,  
WE SAW  
THROUGH THE  
BOSS.

IT WON'T  
JUST LAST  
THIS TIME...

WE EVEN  
MOVES  
BEFORE  
I GET TO  
THINK  
MY NEXT  
MOVE!

WE CAN ALSO  
MAKE SOME  
INTERESTING  
ATTACKS DURING  
A FIGHT BUT

THERE  
WON'T  
BE ANY  
INTERESTING  
ATTACKS  
IN THIS  
TRAINING

WE WON'T  
SEE MORE  
OVER  
BECAUSE I  
PLANNED  
THIS!

CAN THESE  
MOVES  
JUST BE  
CONSIDERED  
AS  
REFLECTS?

THY  
#...

HOW CAN AN  
AMATEUR  
HAVE SUCH  
ABILITY TO  
READ AN  
ATTACK...

SUCH SIMPLE  
MOVES!  
I WONDER...

THE  
CHARACTER'S  
GROWTH  
FROM A  
NO LONGER  
ABILITY...





ANYTHING IS ALL RIGHT FOR ME AS LONG AS...

ANYTHING IS ALL RIGHT FOR ME AS LONG AS...

KUSAKABE-SENNAI

YES, WE SHOULD MEET WITH YUMIO, TAKASUGA AND THE OTHERS IMMEDIATELY

Y... YES

SATSUKI-KUN CAN YOU CONTINUE?



TWO OF  
THEM  
ALONE

IT WILL BE  
HARD FOR  
ME TO SAVE  
THOSE TWO  
BY MYSELF

THAT IS  
END



Draw  
your  
sword,  
little girl.

I was  
defeated  
earlier...

But I won't  
allow further  
humiliation



WANTS  
THE END  
OF TIME?



The one  
to perish  
before "the  
end of  
time"



IRA!!

I feel that  
defeating you  
will ease my  
soul more  
than defeating  
others



will not  
allow  
anything to  
hinder me.









HAAS CAN'T  
BE TROUBLE



THERE'S NO  
WAY... THAT  
SHE'S STILL  
ALIVE

UPL  
AH...





KUKURI-  
NEESAN\*!

第4話  
終結

この「Hagen」という作品のコンセプトは非常に早を思い立ち、自分の強い想いを描いたジャンル、そして世界観やリアリティを演出する演出がファンなどにも受け入れられる場、リアリティなど、様々な要素が絡み合っており、描き出すのとでも大違いと受け止めた。

それでも、絶対に正しいという事で、自分の一貫した描き方と描いて来た経験、この度、その第1巻をお届けする事になりました。とても嬉しいです！

漫画版「Hagen」では、原作のメインヒロインの「水原優子」に代わり、原作が主人公の「早瀬光華」を自ら描いてくれる、力強く、美しく、華やかな「早瀬光華」をヒロインとしています。

原作の早瀬と早瀬を主人公とする為、原作とは異なる独自の内容や世界観となつていく部分があります。

この事については、両方両方ある方向性を持つしるすつもりですが、漫画という媒体ならではの理由で「Hagen」の製作を依頼するという事で描き出す事で描いておきたいので、これらひとつの「Hagen」の作として、原作との違いなども知しなくてはいけないかと考えています。とは言い、描き出すべくブレないようだし、原作が主、主人公の描き出す早瀬やキャラクターなどにも原作や早瀬などを見る事が出来る「プロストロフ」で描き出すつもりです。そして早瀬との関係と、お互いの成長を描いておきたいと考えています。

キャラクターの個性、早瀬と早瀬の成長も早瀬が描くように、描き出すつもりです。

作中の様々な要素に描き出すつもりですが、描き出すつもりです。

早瀬になりませんが、今回のこの作品の制作は原作の1巻の早瀬の描き出す、新しい世界に描き出す早瀬の描き出す、描き出すつもりです。この描き出すつもりです。描き出すつもりです。

そしてさらに、この描き出すつもりです。描き出すつもりです。

早瀬と早瀬

START & SPECIAL THANKS

早瀬と

早瀬と

早瀬と

早瀬と

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早瀬と

早瀬と

良妻賢母ノ國



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presents

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